

FRANÇOIS PISAPIA

(born 1990, Montréal, CA - Lives and works in Berlin)

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EDUCATION

2015-2019 — Meisterschüler of Prof. Douglas Gordon, Laure Prouvost, Gerard Byrne and Wu Tsang, Film class, **Hochschule für Bildende Künste–Städelschule** (Frankfurt/M, DE)

2009-2013 — Bachelor of Fine Arts – Design, **Concordia University** (Montréal, CA)

SOLO EXHIBITIONS

2021 — *Garden Party*, exhibition in the **graw böckler garage** artist-run space (Berlin, DE)

2021 — *Day and Night In Bunker Gardens*, exhibition at **Husslehof** gallery (Frankfurt/M, DE)

2019 — *Vacances*, exhibition at **Taubenschlag** project space (Frankfurt/M, DE)

2018 — *Summer Buzz*, collab. with Yong Xiang Li at **Johanne** project space (Frankfurt/M, DE)

GROUP EXHIBITIONS, PERFORMANCES AND SCREENINGS

2022

— *Something Is Burning*, group show at **Kunsthalle Bratislava** (Bratislava, SK)

— *The Burnt Letters of Victoria*, group show at **Kunstverein Grafschaft Bentheim** (Neuenhaus, DE)

— *StadtGarten Salvisberg*, outdoor group show organized by **Berlin Britzenale** and **BETON** (Berlin, DE)

— *Even A Rose Has A Shadow* (Feat. CECILIA & PRICE), performance and screening at **Echo Correspondence** project space (Vienna, AT)

— *Gräber, Gärten*, performance reading at **Hopscotch Reading Room** (Berlin, DE)

2021

— *After Beckett*, group exhibition part of the **Raumwelten Festival** (Ludwigsburg, DE)

— Performance with Iku for *Lemaniana Festival* organized by

Centre d'Art Contemporain de Genève at **Arsenic** (Lausanne, CH)

— *Eros is a Sore*, **Terrarista TV** Season 3 online program (Kassel, DE)

2020

— *Between Model and Museum*, group show at **Kunstverein im Kloster Neuzelle** (Eisenhüttenstadt, DE)

— *Terrarista TV* program, **Kasseler Dokfest - Documentary Film and Video Festival** (Kassel, DE)

— *oro:orõ*, with Alex Medizabal and Erin Honeycutt, video shown at

Tabakalera International Centre for Contemporary Culture (San Sebastian, ESP)

— *Property of Love*, performance reading at **Hopscotch Reading Room** (Berlin, DE)

2019

— *Queer(ing) Xmas / Positionen der Zuneigung*, group exhibition in **Sonntags Club** (Berlin, DE)

— *Air Conditioned*, Städelschule graduate exhibition in the **Städel Museum** (Frankfurt/M, DE)

— *Blinding Sun*, screening in the **Museo Macro Asilo** (Rome, IT)

— *A Love-Addict Suitcase of Must-Have Excessories*, group exhibition at **Basis** exhibition space (Frankfurt/M, DE)

— *Soundbathing*, group exhibition at **fffriedrich** project space, (Frankfurt/M, DE)

— *The Night of Sleaze and Sorrow*, group exhibition at **Blue Bar** (Frankfurt/M, DE)

— Städelschule Rundgang Film program at the **Deutschen Filmmuseum** (Frankfurt/M, DE)

2018

— *Mount Florida Screenings 13*, **Centre for Contemporary Art Glasgow** (Glasgow, SCT)

— *Sinkhole*, group exhibition at **Tor art space** (Frankfurt/M, DE)

- “Scavengerfaun Outings Trailer” for Laure Prouvosts *Ring Sing and Drink for Trespassing* at **Palais de Tokyo** (Paris, FR)
- Städelschule Rundgang (Frankfurt/M, DE)

2017

- *Pyre Fiction x Portikus XXX*, **Frankfurt Airport** and **Le Méridien Hotel** (Frankfurt/M, DE)
- *Providence*, group exhibition at **Centre Clark** gallery (Montreal, CA)
- *Dreamzone*, exhibition and screening at **Mal Seh'n Kino** (Frankfurt/M, DE)
- *Pure Fiction's Der Tempest*, performance at the **Kunsthalle Darmstadt** (Darmstadt, DE)
- Städelschule Rundgang (Frankfurt/M, DE)

2016

- *Slopers*, screening at **Johan** project space (Frankfurt/M, DE)
- Städelschule Rundgang film program in the **Deutschen Filmmuseum** (Frankfurt/M, DE)
- *BEGO*, group exhibition at **Czech Center** cultural centre (New York, US)

2015

- *Pare Down and Out*, group exhibition at **Espace Jean-Brillant** art space (Montreal, CA)

PUBLICATIONS

- 2022** — *Gräber, Gärten*, book published with Monroe Books (Berlin, DE)
ISBN 978-3-946950-11-0
- 2018** — *Like Never Before and With No End In Sight: a mid-apocalyptic love story*, Motto, ProQM, and Hopscotch Reading Room (Berlin, DE)
— & *Beds & Bunkers*, Motto, ProQM, and Hopscotch Reading Room (Berlin, DE)
- 2017** — *Pyre Fiction*, Pure Fiction (Class of Prof. Mark von Schlegell), Städelschule, (Frankfurt/M)
- 2016** — *Dysfiction #3*, Pure Fiction (Class of Prof Mark von Schlegell), Städelschule, (Frankfurt/M)
ISBN 978-3-00-052279-6

AWARDS, AUCTIONS, GRANTS

- 2021** — Canada Council of the Arts, *Concept to Realization Grant* for *Gartengräber* (book and exhibition)
- 2019** — Ernst und Young “Junge Kunst mit Zukunft” auction for young artists (Frankfurt/M, DE)
- 2018** — Landwirtschaftlichen Rentenbank prize (Frankfurt/M, DE)

RESIDENCIES

- 2022** — Artist in residence at **Echo Correspondence** (Vienna, AT)