

FRANÇOIS PISAPIA

(b. 1990, Montréal, CA) - Based in Berlin

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EDUCATION

2025-2027 — Film studies, **Studio national des arts contemporains Le Fresnoy** (Tourcoing, FR)

2015-2019 — Meisterschüler of Prof. Douglas Gordon, Laure Prouvost, Gerard Byrne and Wu Tsang,
Film class, **Hochschule für Bildende Künste–Städelschule** (Frankfurt/M, DE)

2009-2013 — Bachelor of Fine Arts – Design, **Concordia University** (Montréal, CA)

SELECTED EXHIBITIONS, PERFORMANCES AND SCREENINGS

2025

— *Welcome to Bunkersville*, performance at the **Kunstverein Siegen** (Siegen, DE)

— *Lebensraum*, solo exhibition at the **Neuer Kunstverein Gießen** (Gießen, DE)

2024

— *Ansichten einer Ordnung*, group show [artist and organizer], **Anti-War Museum** (Berlin, DE)

— *Songs of Oh and Woe*, performance with Jeremy Wade and Bráulio Bandeira, **Dock11** (Berlin, DE)

— *Stadt und Land pt II*, reading [artist and organizer], **Cittipunkt** (Berlin, DE)

— *28 Degree Doom*, short film program, **Cittipunkt** (Berlin, DE)

2023

— *My Love Awaits in Atlantis Estates*, solo performance, **Haus am Waldsee** (Berlin, DE)

— *Half Life*, group show, **Franz Kaka** (Toronto, CA)

— *Kollaps Plaza*, group show, **Cittipunkt** (Berlin, DE)

— Public sculpture in collaboration with Yong Xiang Li, **Biennale für Freiburg** (Freiburg, DE)

2022

— *Something Is Burning*, group show, **Kunsthalle Bratislava** (Bratislava, SK)

— *The Burnt Letters of Victoria*, group show, **Kunstverein Grafschaft Bentheim** (Neuenhaus, DE)

— *Artists' Music Videos*, screening, **Millenium Film Workshop Inc** (New York, US)

— *StadtGarten Salvisberg*, outdoor group show, **Berlin Britzenale** and **BETON** (Berlin, DE)

— *Even A Rose Has A Shadow* (Feat. CECILIA & PRICE), performance and screening
[artist and organizer], **Echo Correspondence** (Vienna, AT)

— *Gräber, Gärten*, solo performance reading, **Hopscotch Reading Room** (Berlin, DE)

2021

— *Garden Party*, solo exhibition, **graw böckler garage** artist-run space (Berlin, DE)

— *Day and Night In Bunker Gardens*, solo exhibition, **Husslehof** gallery (Frankfurt/M, DE)

— *After Beckett*, group exhibition, **Raumwelten Festival** (Ludwigsburg, DE)

— Performance with Iku for *Lemania Festival* organized by

Centre d'Art Contemporain de Genève, Arsenic (Lausanne, CH)

2020

— *Between Model and Museum*, group show, **Kunstverein im Kloster Neuzelle** (Eisenhüttenstadt, DE)

— *Terrarista* TV program, **Kasseler Dokfest - Documentary Film and Video Festival** (Kassel, DE)

— *oro:orð*, with Alex Medizabal and Erin Honeycutt, video shown,

Tabakalera International Centre for Contemporary Culture (San Sebastian, ESP)

— *Property of Love*, solo performance reading, **Hopscotch Reading Room** (Berlin, DE)

2019

— *Vacances*, solo exhibition, **Taubenschlag** project space (Frankfurt/M, DE)

— *Queer(ing) Xmas / Positionen der Zuneigung*, group exhibition, **Sonntags Club** (Berlin, DE)

— *Air Conditioned*, Städelschule graduate exhibition, **Städel Museum** (Frankfurt/M, DE)

— *Blinding Sun*, screening, **Museo Macro Asilo** (Rome, IT)

— *A Love-Addict Suitcase*, group exhibition, **Basis** exhibition space (Frankfurt/M, DE)

2018

— *Mount Florida Screenings 13*, **Centre for Contemporary Art Glasgow** (Glasgow, SCT)

— *Sinkhole*, group exhibition, **Tor art space** (Frankfurt/M, DE)

2017

- *Providence*, group exhibition, **Centre Clark** gallery (Montreal, CA)
- *Dreamzone*, exhibition and screening, **Mal Seh'n Kino** (Frankfurt/M, DE)
- *Pure Fiction's Der Tempest*, performance, the **Kunsthalle Darmstadt** (Darmstadt, DE)

2016

- Städelschule Rundgang film program, **Deutschen Filmmuseum** (Frankfurt/M, DE)
- *BEGO*, group exhibition, **Czech Center** cultural centre (New York, US)

CURATORIAL WORK

- 2024** — *Ansichten einer Ordnung*, group show [artist and organizer], **Anti-War Museum** (Berlin, DE)
- 2024** — **Faun Studios**, organization of screenings and small exhibitions (Berlin, DE)
- 2023** — *Stadt und Land pt II*, reading [artist and organizer], **Cittipunkt** (Berlin, DE)
- 2023** — *Gesammelte Angst*, exhibition of archival works from the Anti-War Museum, **Cittipunkt** (Berlin, DE)
- 2022** — *Even A Rose Has A Shadow*, performances and screening [artist and organizer], **Echo Correspondence** (Vienna, AT)
- 2020-now** — *Fool Moon Screenings*, with José Segebre, screenings and dinners (various locations)

EDUCATIONAL WORK

- 2024** — Guest lecture and studio visits at the **Berlin Art Institute** (Berlin, DE)
- 2023-2024** — Guest lectures for the *Art and Ideas* class at **NYU Berlin** (Berlin, DE)
- 2024** — Monthly guided tours of the **Anti-War Museum** (Berlin, DE)
- 2023-now** — **InterACT English**, week-long art workshops in different schools across Germany.
- 2023** — *Cittipunkt Teens*, film screenings and workshops, **Cittipunkt** and **MiK Jugend Kunstschnule** (Berlin, DE)

PUBLICATIONS

- 2026** — Upcoming publication about the film *Flaming Ears* (1993), published with Die Schönsten Schwulen Bücher (Amsterdam, NL)
- 2022** — *Gräber, Gärten*, book published with Monroe Books (Berlin, DE)
ISBN 978-3-946950-11-0
- 2018** — *Like Never Before and With No End In Sight: a mid-apocalyptic love story*, Motto, ProQM, and Hopscotch Reading Room (Berlin, DE)
— & *Beds & Bunkers*, Motto, ProQM, and Hopscotch Reading Room (Berlin, DE)
- 2017** — *Pyre Fiction*, Pure Fiction (Class of Prof. Mark von Schlegell), Städelschule, (Frankfurt/M, DE)
- 2016** — *Dysfiction #3*, Pure Fiction (Class of Prof Mark von Schlegell), Städelschule, (Frankfurt/M, DE)
ISBN 978-3-00-052279-6

AWARDS, AUCTIONS, GRANTS

- 2024** — *Präsentationsförderung* from the Berlin Senate for a project at the Anti-War Museum (Berlin, DE)
- 2024** — *VOLUMES Award* for *Gräber, Gärten*, Monroe Books (Zürich, CH)
- 2021** — Canada Council of the Arts, *Concept to Realization Grant* for *Gräber, Gärten* (book & exhibition)
- 2019** — Ernst und Young "Junge Kunst mit Zukunft" auction for young artists (Frankfurt/M, DE)
- 2018** — Landwirtschaftlichen Rentenbank prize (Frankfurt/M, DE)

RESIDENCIES

- 2025** — One month residency at **Maracuyá** (Tijuana, MEX)
- 2022** — One month residency at **Echo Correspondence** (Vienna, AT)