FRANÇOIS PISAPIA
born in 1990, Montréal, CA - based in Berlin
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EDUCATION

2026-2029 — Practice-based Ph. D in Arts, **UQAM** (Montréal, CA)
2025-2027 — Film degree, **Le Fresnoy – Studio national des arts contemporains** (Tourcoing, FR)
2015-2019 — Meisterschüler, **Hochschule für Bildende Künste – Städelschule** (Frankfurt/M, DE)
2009-2013 — Bachelor of Fine Arts **–** Design, **Concordia University** (Montréal, CA)

SELECTED EXHIBITIONS, PERFORMANCES AND SCREENINGS

2026
— *Children of Bunker Gardens*, short-film produced by **Le Fresnoy** (Tourcoing, FR)
— *Mauerfall*, site-specific augmented reality project with the **WAVA** web platform (Frankfurt, DE)
2025
— *Welcome to Bunkersville*, performance at the **Kunstverein Siegen** (Siegen, DE)
— *Lebensraum*, solo exhibition at the **Neuer Kunstverein Gießen** (Gießen, DE)
2024
— *Ansichten einer Ordnung*, group show [artist and organizer], **Anti-War Museum** (Berlin, DE)
— *Songs of Oh and Woe*, performance with Jeremy Wade and Bràulio Bandeira, **Dock11** (Berlin, DE)
— *Stadt und Land pt II*, reading [artist and organizer], **Cittipunkt** (Berlin, DE)
— *28 Degree Doom*, short film program, **Cittipunkt** (Berlin, DE)
2023
— *My Love Awaits in Atlantis Estates*, solo performance, **Haus am Waldsee** (Berlin, DE)
— *Half Life*, group show, **Franz Kaka** (Toronto, CA)
— *Kollaps Plaza*, group show, **Cittipunkt** (Berlin, DE)
— Public sculpture in collaboration with Yong Xiang Li, **Biennale für Freiburg** (Freiburg, DE)
2022
— *Something Is Burning*, group show, **Kunsthalle Bratislava** (Bratislava, SK)
— *The Burnt Letters of Victoria*, group show, **Kunstverein Grafschaft Bentheim** (Neuenhaus, DE)
— *Artists' Music Videos*, screening, **Millenium Film Workshop Inc** (New York, US)
— *StadtGarten Salvisberg,* outdoor group show, **Berlin Britzenale** and **BETON** (Berlin, DE)
— *Even A Rose Has A Shadow* (Feat. CECILIA & PRICE), performance and screening [artist and organizer], **Echo Correspondence** (Vienna, AT)
— *Gräber, Gärten*, solo performance reading, **Hopscotch Reading Room** (Berlin, DE)
2021
— *Garden Party*, solo exhibition, **graw böckler garage** artist-run space (Berlin, DE)
— *Day and Night In Bunker Gardens,* solo exhibition, **Husslehof** gallery (Frankfurt/M, DE)
— *After Beckett*, group exhibition, **Raumwelten Festival** (Ludwigsburg, DE)
— Performance with Iku for *Lemaniana Festival* organized by **Centre d'Art Contemporain de Genève** and **Arsenic** (Lausanne, CH)
2020
— *Between Model and Museum*, group show, **Kunstverein im Kloster Neuzelle** (Eisenhüttenstadt, DE)
— *Terrarista TV* program, **Kasseler Dokfest - Documentary Film and Video Festival** (Kassel, DE)
— *oro:orð,* with Alex Medizabal and Erin Honeycutt, video shown, **Tabakalera International Centre for Contemporary Culture** (San Sebastian, ESP)
— *Property of Love*, solo performance reading, **Hopscotch Reading Room** (Berlin, DE)

2019
— *Vacances,* solo exhibition, **Taubenschlag** project space (Frankfurt/M, DE)
— *Queer(ing) Xmas / Positionen der Zuneigung,* group exhibition, **Sonntags Club** (Berlin, DE)
— *Air Conditioned*, Städelschule graduate exhibition, **Städel Museum** (Frankfurt/M, DE)
— *Blinding Sun*, screening, **Museo Macro Asilo** (Rome, IT)
— *A Love-Addict Suitcase*, group exhibition, **Basis** exhibition space (Frankfurt/M, DE)
2018
— *Mount Florida Screenings 13,* **Centre for Contemporary Art Glasgow** (Glasgow, SCT)
— *Sinkhole,* group exhibition, **Tor art space** (Frankfurt/M, DE)
— Video for Laure Prouvost's *Ring Sing and Drink for Trespassing*, **Palais de Tokyo** (Paris, FR)
2017
— *Providence*, group exhibition, **Centre Clark** gallery (Montreal, CA)
— *Dreamzone*, exhibition and screening, **Mal Seh'n Kino** (Frankfurt/M, DE)
— *Pure Fiction's Der Tempest*, performance, the **Kunsthalle Darmstadt** (Darmstadt, DE)
2016
— Städelschule Rundgang film program, **Deutschen Filmmuseum** (Frankfurt/M, DE)
— *BEGO*, group exhibition, **Czech Center** cultural centre (New York, US)

PUBLICATIONS

2027 — *ASCHE*, catalog and artist book about the film *Flaming Ears (1992)*
published with Die Schönsten Schwulen Bücher (Amsterdam, NL)
2022 — *Gräber, Gärten*, book published with Monroe Books (Berlin, DE)
ISBN 978-3-946950-11-0
2018 — *Like Never Before and With No End In Sight: a mid-apocalyptic love story*, Motto, ProQM, and Hopscotch Reading Room (Berlin, DE)
— *& Beds & Bunkers*, Motto, ProQM, and Hopscotch Reading Room (Berlin, DE)
2017 — *Pyre Fiction*, Pure Fiction (Class of Prof. Mark von Schlegell), Städelschule, (Frankfurt/M, DE)
2016 — *Dysfiction #3,* Pure Fiction (Class of Prof Mark von Schlegell), Städelschule, (Frankfurt/M, DE)
ISBN 978-3-00-052279-6

AWARDS, GRANTS

2024 — *Präsentationsförderung* from the Berlin Senate for a project at the Anti-War Museum (Berlin, DE)
2024 — *VOLUMES Award* for *Gräber, Gärten,* Monroe Books (Zürich, CH)
2021 — Canada Council of the Arts, *Concept to Realization Grant* for *Gräber, Gärten* (book & exhibition)
2018 — Landwirtschaftlichen Rentenbank prize (Frankfurt/M, DE)

RESIDENCIES

2025 — One month residency at **Maracuyá** (Tijuana, MEX)
2022 — One month residency at **Echo Correspondence** (Vienna, AT)

CURATORIAL WORK

2024 —*Ansichten einer Ordnung*, group show [artist and organizer], **Anti-War Museum** (Berlin, DE)
2024 — **Faun Studios,** organization of screenings and small exhibitions (Berlin, DE)
2023 — *Stadt und Land pt II*, reading [artist and organizer], **Cittipunkt** (Berlin, DE)
2023 — *Gesammelte Angst,* exhibition of archival works from the Anti-War Museum, **Cittipunkt** (Berlin, DE)
2022 — *Even A Rose Has A Shadow*, performances and screening [artist and organizer],
Echo Correspondence (Vienna, AT)
2020-now — *Fool Moon Screenings*, with José Segebre, screenings and dinners (various locations)

EDUCATIONAL WORK

2024 — Guest lecture and studio visits at the **Berlin Art Institute** (Berlin, DE)
2023-2026 — Guest lectures for the *Art and Ideas* class at **NYU Berlin** (Berlin, DE)
2024 — Monthly guided tours of the **Anti-War Museum** (Berlin, DE)
2023-2025 — **InterACT English***,* week-long art workshops in different schools across Germany.
2023 — *Cittipunkt Teens,* film screenings and workshops, **Cittipunkt** and **MiK Jugend Kunstschule** (Berlin, DE)

OTHER WORK

2020-2025 — Painting assistant and studio manager, **Helmut & Johanna Kandl** (Berlin, DE)
2022-2024 — Event management at **Cittipunkt e.V.** artist run space (Berlin, DE)
2018-2020 — Documentation of various performances (Klosterruine, Roter Salon, Kunstverein Dusseldorf, HKW, and more)
2018-2019 — Exhibition install, **Portikus** (Frankfurt, DE)
2016-2018 — Research coordination and production assistance, **Studio Anne Imhof** (Frankfurt, DE)
2014-2015 — Curatorial assistance and communications, **Artexte** research centre and exhibition space for contemporary art (Montreal, CA)